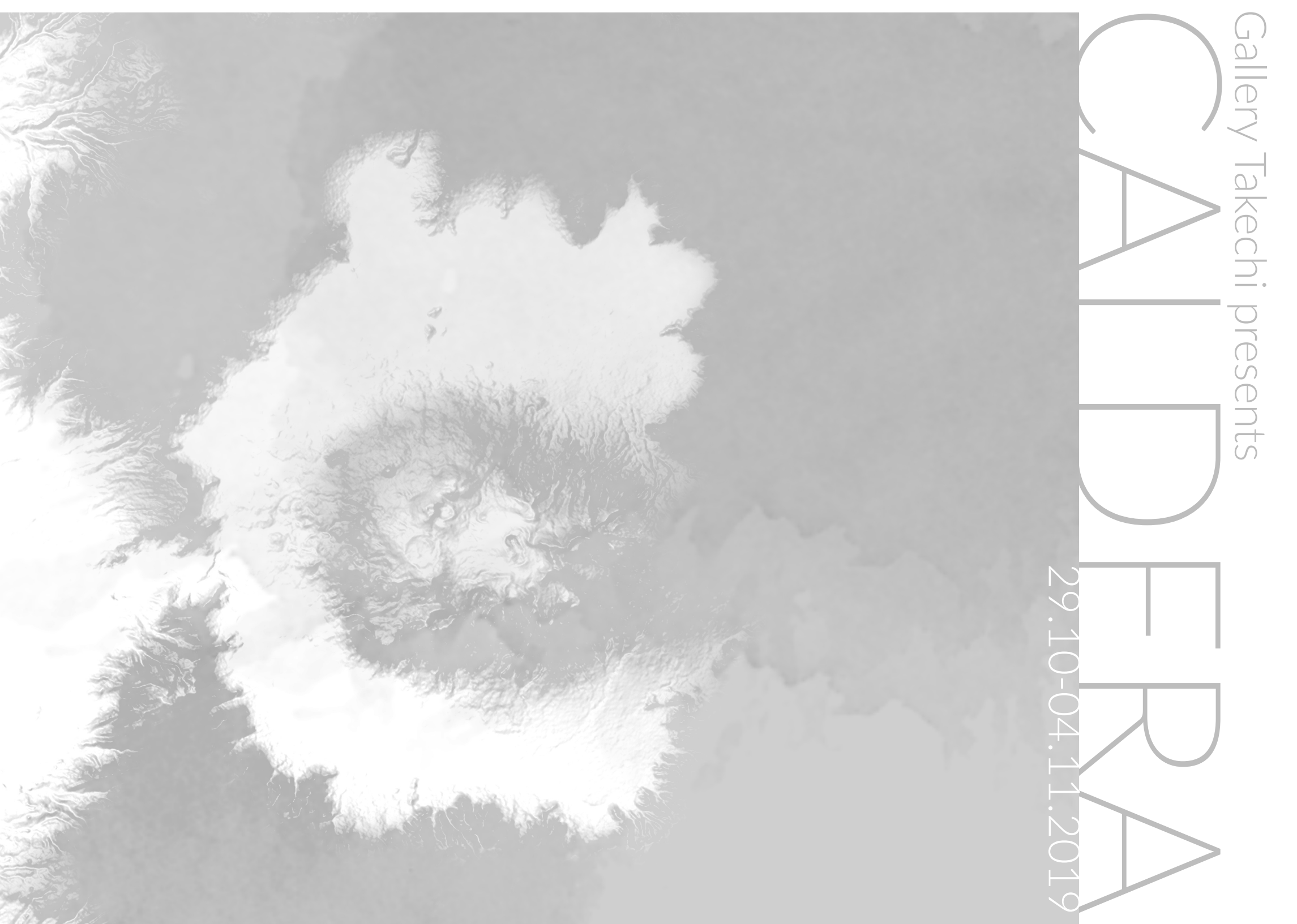


Gallery Takechi presents

# CANDY

29.10-04.11.2019



**Hanna Kaszewska:** *Using words and images I redefine the meaning of safety.*

*Personal dictionary, book, 14,8 x 21 cm*

*Embraced, drawing installation, ink on paper*

*For childless mothers and travellers, drawing installation, fineliner and black marker on paper*

**Valeria Latorre:** *The artworks done in different media are an attempt at translating the feeling of water in Minamioguni to the language of art. I observed, photographed and experienced different water forms, their different functions, places and own beauty.*

*Imperfect, Impermanent and Incomplete - 水の肌, oil paint on cedar wood, 125 x 70 cm;*

*水, photography, 59,4 x 42 cm each;*

*水, ink on paper, 94 x 64 cm;*

**Emillia Noordhoek:** *Much like early humans making paintings on the walls of caves, I see my art making as a recording of current conditions in the natural world as well as culture and society. My work here in Minamiaso has been much influenced by the nature that surrounds me and the way the people, who have lived in this area, have used the raw material available to them to create and sustain life in balance with nature. The goal was not to show an exact replica of the caldera, with the five peaks and the volcano but merely to give a feeling of the collaboration between the people living here and how there is a harmony and balance that exists even living in the shadow of the volcano. All of the "tea bowls" in the work are painted by the local community.*

**Jorge Suárez-Quiñones Rivas:** *I am in Ubuyama, filming the arrival of autumn in the village. By November 7th, it will be mid-autumn and I will have filmed twenty-four super-8 cartridges, which, after a few months, will become the silent, color film "Ubuyama-mura".*

*Watching and rewatching processed cartridges film rushes of raw footage has turned out to be a turning point in the creative process of my film.*

*It will change the path leading to the future images, and it is already altering the existing ones.*

*Ubuyama rushes, audiovisual installation (super-8 viewer, super-8 projector, super-8 reels, one-channel digital projection 43' loop)*

The question of nature versus culture seems insignificant here. They are intertwined, almost inseparable.

The word symbiosis finds its way into daily conversation and it seems to be a perfect word for the life in the Caldera. The land gives and the land takes. It offers many gifts and it poses a real danger to people. At the end of the day, it is a relationship and, just like any other, it requires work. The kind of work that never ends.

It seems only right for the four visiting artists to try and add to this effort.

The silhouette of Mount Aso remains present within their creation, as it remains present in everyday conversations. It is not always forthright, but it is there, shaping the thoughts and ideas.