An Artist Residence Program in Support of inscription of Aso as World Heritage site

Application Form

	Check List	
	□Applicati	on Form & Headshot Photo
	□CV /	Resume
	□Digital P	hotos of Artworks
Headshot Photo	□Explanat	ion Sheet of Artworks
ARTIST'S NAME:		
ADDRESS: (Z I P)		
PHONE: ()		
E-MAIL: <u>U</u>	RL:	
DATE OF DIDTUYEAR MONTH DATE	4.05	25ND5D
DATE OF BIRTH:YEAR MONTH DATE		GENDER <u>: □MALE □FEMALE</u>
BIRTHPLACE:	NATIONA	<u>LITY:</u>
ACADEMIC BACKGROUND:	QUALIFICATION	YEAR COMPLETED
ACADEMIC BACKGROUND.	QUALIFICATION	YEAR COMPLETED
CURRENT OCCUPATION:		
SPECIFIC FIELD OF ART :		
MEMBERSHIP OF ORGANIZATION OR GROUP:		
REFERRAL : The names of two professionals who kn		
position/title, contacts, e-mail addresses). Lette	ers of reference are not re	quired.
1.Name		
Status/Title		
2.Name		
Status/Title		
How did you get to know this program?_		
Please inform us if you have any allergies to certain	n food (soba milk etc.)	
Or if there is any food you cannot eat for religious		on the snace helow
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NOTE: When making your application, please read the requirements carefully and check that all forms are completed and that attachments are delivered. In some cases, uncompleted forms and attachments mean that the applicant will be unsuccessful.

When complete, send to apply to aia@asoart.com (exclusive site for applicants)

*E-mail size should be within 4MB.

Due not later than: July, 23, 2019

Personal Statement		
Artist Statement (less than 200 words)		
Please notice that any excess cannot be screened.		

Artistic Aims and Objectives Artistic aims and objectives (within 200 words) Please notice that any excess cannot be screened.

Past Exhibitions/Residences

Please list any exhibitions or residences you have participated in previously		
(Please make sure to fit it on this page.		
You may also add the URL for the website of any exhibitions or residences you have participated in.)		

Preferred Area Check your preference of the 4 areas listed below *Indicate in each of the 4 places to show that you either do, or not want to stay there.

Number	Area	Condition of stay	Preference
1	Aso-City	The theme will be 'Aso grassland landscape' or 'coexistence with volcanoes'. The content of artwork will be working and living scenes of people in Aso City. * Photographs, images or paintings.	Do you wish to stay in Aso residence? ☐ yes ☐ no
2	Minamioguni-machi	The theme will be 'Aso grassland landscape' or 'coexistence with volcanoes' . * Photographs or images.	□ yes □ no
3	Ubuyama-mura	• The theme will be the Grand Landscape of Ubuyama-mura or the Bountiful Nature of Ubuyama-mura focusing on the grasslands, pastures, and landscapes overlooking Mt. Aso (Ogi Tanada, Higotai Camping Park, Farm Village Ubuyama) * Visual art (photographs or video)	-
4	Minamiaso-mura	The theme will be the Grasslands of Aso or Living Together with the Volcano * Pottery	

Artwork Proposal		
Present the plan for your artwork based on the theme presented by the city, town or village you wish to		
<u>stay.</u>		
Please complete your writing within this page, (Attach your sketches and drawings if available).		
If there are more than one place you wish to stay, please present a plan for each municipality.		
(Please state whether you intend to bring your artwork back home with you.)		
Equipment needed for creation of artwork:		
(Please list the equipment you need to create your artwork.		
Please attach photos of any special equipment required.)		

<u> </u>
Your plan for future PR for Aso upon returning to your home country
Write your plan to explain how you will present your artwork to promote Aso upon returning to your home
country.
*Please complete your writing within this page.

Promotion of past artworks by the artist (main artwork)

Promote your past artworks. (*Limit attached images to 4) .

*Reference for each artwork' s URL can also be attached.

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	materials
	** Other than video, photo, and music
image of the work	
	Production Year :
	Display Location :
contents of the work	
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