An Artist Residence Program in Support of inscription of Aso as World Heritage site

Application Form

	Check List	
	□Applicati	on Form & Headshot Photo
	□CV /	Resume
	□Digital P	hotos of Artworks
Headshot Photo	□Explanat	ion Sheet of Artworks
ARTIST'S NAME:		
ADDRESS: (Z I P)		
PHONE: ()		
E-MAIL: <u>U</u>	RL:	
DATE OF DIDTUYEAR MONTH DATE	105	
DATE OF BIRTH:YEAR MONTH DATE		GENDER <u>: □MALE □FEMALE</u>
BIRTHPLACE:	NATIONA	LITY:
ACADEMIC BACKGROUND:	QUALIFICATION	YEAR COMPLETED
ACADEMIC BACKGROUND.	QUALIFICATION	YEAR COMPLETED
CURRENT OCCUPATION:		
SPECIFIC FIELD OF ART :		
MEMBERSHIP OF ORGANIZATION OR GROUP:		
REFERRAL: The names of two professionals who kn		
position/title, contacts, e-mail addresses). Lette	rs of reference are not red	quired.
1.Name		
Status/Title		
2.Name		
Status/Title		
How did you get to know this program?_		
Please inform us if you have any allergies to certain	n food (soha milk etc.)	
Or if there is any food you cannot eat for religious		on the snace helow
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NOTE: When making your application, please read the requirements carefully and check that all forms are completed and that attachments are delivered. In some cases, uncompleted forms and attachments mean that the applicant will be unsuccessful.

When complete, send to apply to aia@asoart.com (exclusive site for applicants)

*E-mail size should be within 4MB.

Due not later than: August, 7, 2018

Personal Statement	
Artist Statement (less than 200 words)	
Please notice that any excess cannot be screened.	
Artistic Aims and Objectives	

Artistic Aims and Objectives Artistic aims and objectives (within 200 words) Please notice that any excess cannot be screened.

Preferred Area Check your preference of the 5 areas listed below *Indicate in each of the 5 places to show that you either do, or not want to stay there.

Number	Area	Condition of stay	Preference
1	Aso-City	The theme will be 'Aso grassland landscape' or 'coexistence with volcanoes'. The content of artwork will be working and living scenes of people in Aso City. * Photographs, images or paintings.	Do you wish to stay in Aso residence? ☐ yes ☐ no
2	Minamioguni-machi	The theme will be 'Aso grassland landscape' or 'coexistence with volcanoes' . * Photographs or images.	□ yes □ no
3	Oguni-machi	The theme will be 'Aso grassland landscape'. * Oguni Cedar or image of Oguni Cedar is required to be used for artworks. * Any art medium is acceptable.	□ yes □ no
4	Ubuyama-mura	The theme will be 'Aso grassland landscape' or "nature of Ubuyama-mura. * Images.	□ yes □ no
(5)	Takamori-machi	The theme will be 'Aso grassland landscape' or "coexistence with volcanoes'. Also, concept of 'Live together on the planet earth' is required for the creation of artworks. In addition, the artworks need to be related with 'Nango-hi (variety of Japanese cypress grown by grafting) and 'Minami Aso trolley train). *Any art medium is acceptable.	□ yes □ no

Artwork Proposal				
Present the plan for your artwork based on the theme presented by the city, town or village you wish to stay. Please complete your writing within this page, (Attach your sketches and drawings if available).				
If there are more than one place you wish to stay, please present a plan for each municipality.				

Your plan for future PR for Aso upon returning to your home country				
Write your plan to explain how you will present your artwork to promote Aso upon returning to your home country.				
*Please complete your writing within this page.				

Promotion of past artworks by the artist (main artwork)

Promote your past artworks. (*Limit attached images to 4) .

*Reference for each artwork' s URL can also be attached.

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	materials
	** Other than video, photo, and music
image of the work	
	Production Year :
	Display Location :
contents of the work	
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